

EXHIBIT 23

Ferrara Demonstrative Exhibit 1

Example 3 at Page 7 of the Stewart Report

Example 3. Opening themes of LGIO and TOL compared

0:01 D F#min G A
LGIO I've ben real - ly try - in' ba - by

0:00 D D/F# G A
TOL When your legs don't work like they used to be - fore,

Ferrara Demonstrative Exhibit 2

Bars 9-12 at Page 2 of Dr. Stewart's Full Transcription of TOL

0:24

will be lov-in' you till we're sev-en-ty, and ba-by, my

Guitar continue simile; add keys

D F# G A 2
9 2

9 2

9

Ferrara Demonstrative Exhibit 3

Bars 12-15 at Page 4 of Dr. Stewart's Full Transcription of the LGO Recording

Exhibit 4 to the Stewart Declaration

12

12 ba-by Let's get it on Sug-ar let's get in on

8 D F[#]min

2

12

II

Ferrara Demonstrative Exhibit 4

Bars 77-79 at Page 12 of Dr. Stewart's Full Transcription of TOL

Exhibit 6 to the Stewart Declaration

3:50

77

take me in - to your lov-in' arms, _____

77 D F# G A 2

77 2

77 2

77 2

Bars 1-3 at Page 1 of Dr. Stewart's Full Transcription of LGO

Exhibit 4 to the Stewart Declaration

voc

I've been real-ly try - in' ba - by try-in' hold back this feel-

bkrd

voxs

8 D F#min G A

chords

bass

drums